

MAUNDY THURSDAY



Thursday, March 29, 2018

6:00 p.m.

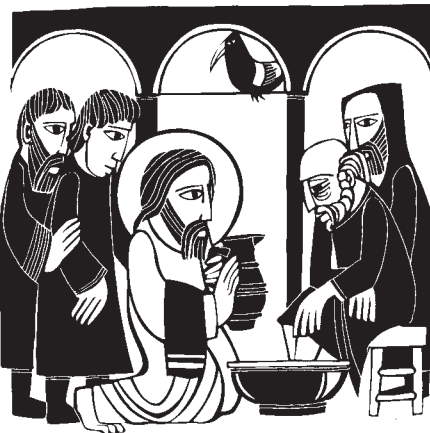
Maundy Thursday

As part of Holy Week, Maundy Thursday recalls the gathering of Jesus with his disciples for the traditional Passover meal on the night before he was crucified. The word “Maundy” comes from the Latin *mandatum*, which means “commandment.” The overarching theme of Maundy Thursday is Jesus’ new commandment to “love one another as I have loved you.” Jesus’ love is demonstrated both in his example of servanthood and in his gift of himself in the Holy Communion.

Ash Wednesday began with an extended confession of sin. Tonight’s absolution and sharing of the peace thus conclude the time of repentance, and the last three days of Lent—Maundy Thursday, Good Friday, and Holy Saturday—are spent in the most intense meditation upon the mystery of redemption.

The Schedule

- 6:00 p.m. Dinner (Parish Hall)
- 7:10 p.m. Holy Communion (Parish Hall)
- 7:30 p.m. The Office of Tenebrae (Sanctuary)



GATHERING SONG: Jesus, Remember Me

Jacques Berthier

Je - sus, re - mem - ber me when you come in - to your king - dom.

Je - sus, re - mem - ber me when you come in - to your king - dom.

COMMUNION MUSIC

Let Us Break Bread Together on our Knees

(sung during the distribution of the bread)

African-American spiritual

1. Let us break bread to - geth - er on our knees; _____ let us break bread to -

2. Let us drink wine to - geth - er on our knees; _____ let us drink wine to -

Refrain

geth - er on our knees; _____ when I fall on my knees, with my face to the ris - ing
geth - er on our knees; _____

sun, O _____ Lord, have mer - cy on me. _____ me. _____

3. Let us praise God to - geth - er on our knees; _____ let us praise God to -

geth - er on our knees; _____ when I fall on my knees, with my

face to the ris - ing sun, O _____ Lord, have mer - cy on me. _____

Eat This Bread, Drink This Cup (*sung during the distribution of the cup*)

Jacques Berthier

p Eat this bread, drink this cup, come to me and nev-er be hun - gry. *f*

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The lyrics are: "Eat this bread, drink this cup, come to me and nev-er be hun - gry."

mf Eat this bread, drink this cup, trust in me and you will not thirst.

The second system of the musical score continues in 4/4 time with a key signature of one sharp. It features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and ends with a double bar line. The lyrics are: "Eat this bread, drink this cup, trust in me and you will not thirst."

SILENT PROCESSION INTO THE NAVE

The procession orders in this manner:

- The Christ candle
- Two chime ringers
- The Choir
- Two chime ringers
- The Congregation
- The Deacons
- Rev. Corzine
- Two chime ringers

For centuries, the word Tenebrae (Latin for “darkness” or “shadows”) has been applied to the ancient monastic night and early morning services (Matins and Lauds) of the last three days of Holy Week. The purpose of the Tenebrae service is to recreate the betrayal, abandonment, and agony of the Passion Story. Scripture texts are read and candles are extinguished to portray the darkness in life without the light of Christ, which is returned in glory on Easter Day.

THE OFFICE OF TENEBRAE

FIRST READING: SHADOW OF BETRAYAL – Matthew 26:20–25

Valerie Conlin-Losinski

ANTHEM

Solus ad victimam

Kenneth Leighton

Alone to sacrifice thou goest, Lord, giving thyself to
Death whom thou hast slain. For us thy wretched
folk is any word? Who know that for our sins this is
thy pain?

This is the night of tears, the three days' space,
sorrow abiding of the eventide, Until the day break
with the risen Christ, and hearts that sorrowed shall
be satisfied.

For they are ours, O Lord, our deeds, our deeds.
Why must thou suffer torture for our sin? Let our
hearts suffer in thy Passion, Lord, that very suffering
may thy mercy win.

So may our hearts share in thine anguish, Lord,
that they may sharers of thy glory be; Heavy with
weeping may the three days pass, to win the laughter
of thine Easter Day.

—Peter Abelard (1079–1142), trans. Helen Waddell

SECOND READING: SHADOW OF DESERTION – Matthew 26:31–35

David Nassau

* CHORALE: Hymn 97

Go to dark Gethsemane

Redhead

THIRD READING: AGONY OF THE SOUL – Luke 22:39–44

Todd Jacobson

* CHORALE: Hymn 93

Ah, Holy Jesus

Herzliebster Jesu

FOURTH READING: UNSHARED VIGIL – Mark 14:32–41

Allison Lowery Palmer

ANTHEM

A Legend

Peter Tchaikovsky

When Jesus Christ was yet a child
He had a garden small and wild,
Wherein he cherished roses fair,
And wove them into garlands there.

'Do you bind roses in your hair?'
They cried, in scorn, to Jesus there.
The boy said humbly: 'Take, I pray,
All but the naked thorns away.'

Now once, as summertime drew night,
There came a troop of children by,
And seeing roses on the tree,
With shouts they plucked them merrily.

Then of the thorns they made a crown,
And with rough fingers pressed it down,
Till on his forehead fair and young
Red drops of blood like roses sprung.

FIFTH READING: "FATHER, THE HOUR HAS COME" – John 17:1–6

James Velo

* CHORALE: Hymn

There is a green hill far away

Horsley



1. There is a green hill far a - way, out - side a ci - ty wall,
2. We may not know, we can - not_ tell, what pains he had to bear,
3. He died that we might be for - given, he died to make us good,
4. O dear - ly, dear - ly has he_ loved! And we must love him too,



where our dear Lord was cru - ci - fied who died to save us all.
 but_ we be - lieve it was for us he hung and suf - fered there.
 that we might go at last to heaven, saved by his pre - cious blood.
 And trust in his re - deem - ing blood, and try his works to do.

SIXTH READING: "THAT THEY MAY ALL BE ONE" – John 17:15–22

Janet Newcity

ANTHEM

God so loved the world

Lloyd Pfautsch

God so loved the world that He gave His only begotten Son,
 that whoso believeth in Him should not perish but have everlasting life.
 —John 3:16

SEVENTH READING: ARREST IN THE GARDEN – John 18:1–5

Alejandro Rodriguez

* CHORALE: Hymn 100

When I survey the wondrous cross

Rockingham

EIGHTH READING: SHADOW OF THE CROSS – Mark 15:16–20

The Rev. Emily Krause Corzine

ANTHEM

Drop, drop, slow tears (*Crucifixus pro nobis*)

Leighton

Drop, drop, slow tears,
 And bathe those beautiful feet
 Which brought from Heaven
 The news and Prince of Peace.

Cease not, wet eyes,
 His mercy to entreat;
 To cry for vengeance
 Sin doth never cease.

In your deep floods
 Drown all my faults and fears;
 Nor let His eye
 See sin, but through my tears.
 —Fletcher, Phineas (1582–1650)

FINAL READING: THE WORD WAS GOD – John 1:1–5, 10–14

The Rev. Dr. Timothy C. Ahrens

THE LIGHT IS EXTINGUISHED

The Christ candle is extinguished and carried from the Sanctuary.

While in darkness, a bell tolls 39 times, marking the 39 lashes laid upon the body of Jesus.

Then the Christ candle is returned to its place.

The three-day vigil (*Triduum*) has begun and continues until the time of Resurrection.

*Please depart in silence after partial lighting has been restored.
You are invited to walk the labyrinth in Room B after the service.*

LEADERSHIP

- Staff Timothy C. Ahrens, D. Min, *Senior Minister*
Emily Krause Corzine, M. Div., *Associate Minister*
Kevin Jones, M. M., *Minister of Music*
Mark S. Williams, M. Ed., *Director of Christian Education*
- Diaconate *Senior Deacon* Janet Newcity
Deacons Anthony Brown, Valerie Conlin-Losinski, Bert Cook,
Martha Fulleman, Shelly Gies, Todd Jacobson, Dayna McCrary,
Karen Mazingo, David Nassau, Cori Page, Allison Lowery Palmer,
Jorge Polo, Alejandro Rodriguez, James Velo
- The First Church Choir

HOLY WEEK SCHEDULE

Good Friday, March 30

7:30 p.m. – Solemn Liturgy for Good Friday
featuring Tomàs Luis de Victoria's *St. John Passion*

Easter Day, April 1

7 a.m. – Sunrise Service – Broad Street entrance steps
8:45 and 11 a.m. – Holy Communion Services – Nave
10 a.m. – Congregational Easter Brunch – Parish Hall
(Bring a dish to share)



FIRST CONGREGATIONAL CHURCH, UNITED CHURCH OF CHRIST
444 EAST BROAD STREET, COLUMBUS, OHIO 43215-3885
PHONE: 614.228.1741
WWW.FIRST-CHURCH.ORG

