

# Concerts at First Church

presents

## Choral Evensong

January 19, 2020 4 o'clock p.m.  
The Second Sunday after the Epiphany

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Voluntary Six Short Pieces: Prelude: VI: *Quasi lento: teneramente*

Herbert Howells  
(1892–1983)

*Please stand at the Entrance of the Choir and Clergy.*

Preces

Herbert Sumsion  
(1899–1995)

*Precentor* O Lord, open thou our lips.

*Choir* And our mouth shall show forth thy praise.

*Precentor* O God, make speed to save us.

*Choir* O Lord, make haste to help us.

*Precentor* Glory be to the Father, and to the Son, and to the Holy Ghost;

*Choir* As it was in the beginning, is now, and ever shall be, world without end. Amen.

*Precentor* Praise ye the Lord.

*Choir* The Lord's name be praised.

Office Hymn 545

Now, On Land and Sea Descending

*Vesper Hymn*

Welcome

The Rev. Emily Krause Corzine

*Please be seated as the Choir chants the psalm appointed for this day.*  
Psalm 115, sung in the Myles Coverdale translation

chant: Gerald Knight  
(1908–1979)

- 1 Not unto us, O Lord, not unto us, but unto thy Name give the praise \*  
for thy loving mercy, and for thy truth's sake.
- 2 Wherefore shall the heathen say \*  
Where is now their God?
- 3 As for our God, he is in heaven \*  
he hath done whatsoever pleased him.
- 4 Their idols are silver and gold \*  
even the work of men's hands.
- 5 They have mouths, and speak not \*  
eyes have they, and see not.
- 6 They have ears, and hear not \*  
noses have they, and smell not.
- 7 They have hands, and handle not; feet have they, and walk not \*  
neither speak they through their throat.
- 8 They that make them are like unto them \*  
and so are all such as put their trust in them.
- 9 But thou, house of Israel, trust thou in the Lord \*  
he is their succour and defence.
- 10 Ye house of Aaron, put your trust in the Lord \*  
he is their helper and defender.
- 11 Ye that fear the Lord, put your trust in the Lord \*  
he is their helper and defender.
- 12 The Lord hath been mindful of us, and he shall bless us \*  
even he shall bless the house of Israel, he shall bless the house of Aaron.
- 13 He shall bless them that fear the Lord \*  
both small and great.
- 14 The Lord shall increase you more and more \*  
you and your children.
- 15 Ye are the blessed of the Lord \*  
who made heaven and earth.
- 16 All the whole heavens are the Lord's \*  
the earth hath he given to the children of men.
- 17 The dead praise not thee, O Lord \*  
neither all they that go down into silence.
- 18 But we will praise the Lord \*  
from this time forth for evermore. Praise the Lord.

*At the end of the psalm, please stand as the Choir sings:*  
Glory be to the Father,  
and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be:  
world without end. Amen.

*Please be seated.*

The First Reading

Genesis 7:1-10, 17-23

Then the LORD said to Noah, "Go into the ark, you and all your household, for I have seen that you alone are righteous before me in this generation. Take with you seven pairs of all clean animals, the male and its mate; and a pair of the animals that are not clean, the male and its mate; and seven pairs of the birds of the air also, male and female, to keep their kind alive on the face of all the earth. For in seven days I will send rain on the earth for forty days and forty nights; and every living thing that I have made I will blot out from the face of the ground." And Noah did all that the LORD had commanded him. Noah was six hundred years old when the flood of waters came on the earth. And Noah with his sons and his wife and his sons' wives went into the ark to escape the waters of the flood. Of clean animals, and of animals that are not clean, and of birds, and of everything that creeps on the ground, two and two, male and female, went into the ark with Noah, as God had commanded Noah. And after seven days the waters of the flood came on the earth. The flood continued forty days on the earth; and the waters increased, and bore up the ark, and it rose high above the earth. The waters swelled and increased greatly on the earth; and the ark floated on the face of the waters. The waters swelled so mightily on the earth that all the high mountains under the whole heaven were covered; the waters swelled above the mountains, covering them fifteen cubits deep. And all flesh died that moved on the earth, birds, domestic animals, wild animals, all swarming creatures that swarm on the earth, and all human beings; everything on dry land in whose nostrils was the breath of life died. He blotted out every living thing that was on the face of the ground, human beings and animals and creeping things and birds of the air; they were blotted out from the earth. Only Noah was left, and those that were with him in the ark.

*Officiant* Here ends the reading.

*People* Thanks be to God.

*Please stand.*

Magnificat (The Song of Mary)

for "St. Paul's Cathedral"

Howells

MY soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, &c.

As it was in the beginning, &c.

*Please be seated.*

The Second Reading

Mark 3:7-19

Jesus departed with his disciples to the sea, and a great multitude from Galilee followed him; hearing all that he was doing, they came to him in great numbers from Judea, Jerusalem, Idumea, beyond the Jordan, and the region around Tyre and Sidon. He told his disciples to have a boat ready for him because of the crowd, so that they would not crush him; for he had cured many, so that all who had diseases pressed upon him to touch him. Whenever the unclean spirits saw him, they fell down before him and shouted, "You are the Son of God!" But he sternly ordered them not to make him known. He went up the mountain and called to him those whom he wanted, and they came to him. And he appointed twelve, whom he also named apostles, to be with him, and to be sent out to proclaim the message, and to have authority to cast out demons. So he appointed the twelve: Simon (to whom he gave the name Peter); James son of Zebedee and John the brother of James (to whom he gave the name Boanerges, that is, Sons of Thunder); and Andrew, and Philip, and Bartholomew, and Matthew, and Thomas, and James son of Alphaeus, and Thaddaeus, and Simon the Cananaean, and Judas Iscariot, who betrayed him.

*Officiant* Here ends the reading.

*People* Thanks be to God.

*Please stand.*

Nunc dimittis (The Song of Simeon)

Howells

LORD, now lettest thou thy servant depart in peace, according to thy word; For mine eyes have seen thy salvation, which thou hast prepared before the face of all people, To be a light to lighten the Gentiles, and to be the glory of thy people Israel.

Glory be to the Father, &c.

As it was in the beginning, &c.

The Apostles' Creed, *said together, standing*

I BELIEVE IN GOD the Father Almighty, Maker of heaven and earth; And in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried. He descended into hell; The third day he rose again from the dead. He ascended into heaven, and sitteth on the right hand of God the Father Almighty. From thence he shall come to judge the quick and the dead. I believe in the Holy Ghost, the holy Catholic Church, the Communion of Saints, the Forgiveness of sins, the Resurrection of the body, and the Life everlasting. Amen.

## The Responses

Sumsion

*Precentor* The Lord be with you.

*Choir* And with thy spirit.

*Precentor* Let us pray.

*Please be seated during the slight pause.*

Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

*Then the Choir will sing the Lord's Prayer:*

Our Father, which art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done in earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive those who trespass against us. And lead us not into temptation, But deliver us from evil. Amen.

*Precentor* O Lord, show thy mercy upon us.

*Choir* And grant us thy salvation.

*Precentor* O Lord, save the State.

*Choir* And mercifully hear us when we call upon thee.

*Precentor* Endue thy Ministers with righteousness.

*Choir* And make thy chosen people joyful.

*Precentor* O Lord, save thy people.

*Choir* And bless thine inheritance.

*Precentor* Give peace in our time, O Lord.

*Choir* Because there is none other that fighteth for us, but only thou, O God.

*Precentor* O God, make clean our hearts within us.

*Choir* And take not thy Holy Spirit from us.

## The Collect of the Day

Almighty God, whose Son our Savior Jesus Christ is the light of the world: Grant that thy people, illumined by thy Word and Sacraments, may shine with the radiance of Christ's glory, that he may be known, worshiped, and obeyed to the ends of the earth; through Jesus Christ our Lord, who with thee and the Holy Spirit liveth and reigneth, one God, now and for ever. Amen.

## The Collect for Peace

O God, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.



Please stand.  
Closing Hymn

'I Have a Dream,' A Man Once Said

Repton

During the singing of the Closing Hymn, the ushers will take up a collection to support the First Church Choir's 2022 Winchester Cathedral Tour Fund. Thank you for your generosity. If you would like to give electronically, please use this QR code for the link:



1. 'I have a dream,' a man once said, 'where all is perfect peace;
2. But in this world of bitter strife the dream can often fade;
3. Fierce persecution, war, and hate are raging everywhere;
4. So dream the dreams and sing the songs, but never be content;
5. Lord, give us vision, make us strong, help us to do your will;



where men and women, black and white, stand hand in hand, and all unite  
reality seems dark as night, we catch but glimpses of the light  
God calls us now to pay the price through struggles and through sacrifice  
for thoughts and words don't ease the pain: unless there's action, all is vain;  
don't let us rest until we see your love throughout humanity



in freedom and in love, in freedom and in love.  
Christ sheds on mankind, Christ sheds on mankind.  
of standing for the right, of standing for the right.  
faith proves itself in deeds, faith proves itself in deeds.  
uniting us in peace, uniting us in peace.

Voluntary

Cantique, Op. 3, No. 1

Edward Elgar  
(1857-1934)

During the closing voluntary, the Choir and Clergy depart.  
Please remain standing until the procession has exited the door.



# Leadership in the Liturgy

The Reverend Emily Krause Corzine, *officiant*

Mark S. Williams, *verger*

Christopher Humbert, *precentor*

The First Church Choir

Kevin Jones, *conductor*

Tyler W. Robertson, *organist*

## The First Church Choir

Kevin Jones, *Minister of Music*

*Soprano:* Marti Baumer, Brianna Burkett, Candace Cummings,  
Catherine Goode, Rose Kandel, Melissa Lawson, Joan Lombardi,  
Dora Paolucci, Susan Pusecker, Megan Smith, Lexi White

*Alto:* Janet Axt, Jamie Blair, Cari Brackett, Susan Brooks,  
Cindy Deliman, Allison Ellenberger, Marcia Essig, Jennifer Fry,  
Cheryl Hoskinson, Mary Anne Jacobson, Sarah Lange, Nancy Loy,  
SallyJane Mathias, Cathy Redenbarger, Jan Wade

*Tenor:* Leigh Briggs, Bill Catus, Kevin Cubick, Jim Griffin,  
Dustin Jarred, Bill Lange, Pavan Peter, Rick Sayre

*Bass:* Joseph Bellissimo, Matthew Bester, Jonathan Bethke, Jeff Corzine,  
John Deliman, Jim Gieseke, Christopher Humbert,  
Ryan Jones, Sebastian Knowles, David Stang

# About Choral Evensong...

Choral Evensong, or sung evening prayer, is intended as a daily liturgy in the Anglican church. When Thomas Cranmer penned the first Book of Common Prayer in 1549, he combined all of the hourly monastic prayer services into two daily services, Morning Prayer and Evening Prayer. In most British Cathedrals, Choral Evensong is sung six days a week. It is increasingly popular in the United States, and has spread beyond The Episcopal Church into some protestant churches with traditional liturgies and music. The liturgy we offer today is adapted from the 1662 Book of Common Prayer, still in use today in most Cathedrals.

A service of prayer, Choral Evensong can be led by a layperson and consists of introductory sung prayers (Preces), the Psalm for the Day (usually sung to Anglican chant), two readings from the Bible interspersed with two Canticles (the Magnificat or "Song of Mary"; and the Nunc dimittis or "Song of Simeon."), the Apostles' Creed, the Lord's Prayer, closing prayers (Responses and Collects) and an anthem. It is a brief service lasting between 35-40 minutes.

The service is essentially that composed by Cranmer in the 16<sup>th</sup> century, but contains texts and melodies which are much earlier. The solemn worship of God, with all the resources and creativity at our disposal, is our core purpose, pointing as the flèche does on this building, to our belief in the centrality of God in the life of the world.

The essence of this service is praise: words, inspired by God, used to worship God and lift our minds and hearts. The singing of psalms and the reading from the Hebrew scripture unite us with our spiritual ancestors, and with Jesus Christ, who himself used them to praise God. Our meditation on the word of God leads us to Jesus who is the Word made flesh, and so the Magnificat acts as a pivot, pointing us to the new relationship with God that he brings about. The remainder of the service celebrates that new covenant and, in the prayers, commits us to the life of service to which Christians are called.

There is not as much opportunity for congregational involvement as you might find in other forms of worship, but we hope that you will find prayerful reflection on what is said and sung a worthy offering to God. In our busy world, it is easy for us to become distracted. It is our prayer that this act of worship may both glorify God and provide an opportunity for the recharging of our spiritual batteries.

# About First Congregational Church...

WELCOME TO FIRST CONGREGATIONAL CHURCH. As you can see and hear from the soaring Gothic Revival architecture, the stained glass windows, and the sound of music in this space, beauty is truly a multi-media encounter here.

SUNDAY WORSHIP SERVICES are held at 9:00 a.m. (Morning Prayer and Holy Communion, Parish Hall) and 11:00 a.m. (Sanctuary). Following in the tradition of Washington Gladden, minister of this church from 1882 to 1914, First Congregational Church welcomes all people and extends its mission and witness into the community.

THIS BUILDING was designed by renowned architect John Russell Pope, dedicated in 1931 and renovated in 1997.

THE BRUSSELS TAPESTRIES were woven in 1575 in Belgium, embodying the artistic ideals of the Renaissance. Part of a larger series, they depict events in the life of Abraham.

ABOUT THE STAINED GLASS WINDOWS: Seven studios have placed their work in this church. Above the Chancel, the Jeffrey window (Nicola d'Ascenzo Studios, 1931) depicts Christ's earthly life and ministry, and the East Chancel window (Charles J. Connick Studios, 1937) honors Mary, the Mother of Jesus. The Friendship window (East wall, East Transept, Charles J. Connick Studios, 1931) represents Christ and Saint John, and in the South bay, two lancet windows portray the Good Samaritan (Connick Associates Studio, 1966); while the Gladden window (West wall, West Transept, Oliver Smith, 1931) honors the social justice conscience of Washington Gladden, and in the South bay, two lancet windows represent the Resurrection and the New Jerusalem (Gabriel Loire Built by Jacques Loire Vitraux 1984). High above the nave, the eight Clerestory windows (designed by Francis Deck, built by Emil Frei Studios, 1976-1983) depict the story of Creation, and the Fall of Adam and Eve. Below, the Aisle windows (Gabriel Loire, 1988) illustrate parables of Jesus from the Gospels. The Rose window (designed by Wilbert C. Ronan, built by Oliver Smith, 1931) above and behind the Beckerath organ case portrays Christian cardinal virtues. The Barnard window (Ellen Miret, the Willet Stained Glass Studio, 2004) in the East Narthex, that celebrates music, was inspired by Bach's Fantasia and Fugue in G minor and honors G. Dene Barnard, who served First Church as Organist/Choirmaster for 30 years.

THE BANNER STAND is rolled steel and made by Albert Paley, sculptor, in 2003.

THE COLLECTION OF LITURGICAL BANNERS is made by artist Deb Anderson.

THE CHANCEL CROSS is made of red enameled copper facets on Brazilian rosewood, by William J. Thompson, sculptor, in 1963.

We are grateful for your free will offering today. If you would like to make an additional donation to the Concert Fund, please fill out the donor information below. Make checks out to First Church and mark them Concert Fund. You may place the card and your check in the offering plate. Thank you!

\$50-99 Angel

\$100-249 Cherub

\$250-499 Seraph

\$500-999 Archangel

\$1,000 + Gabriel

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

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*THANK YOU for supporting Congregational Concerts. Through your generosity we can offer programs that feature our outstanding organs and choirs, and that offer the congregation at First Congregational Church, UCC, and the greater Columbus community both musical variety and excellence.*

**Gabriel (\$1000+)**

Anonymous  
Joseph Bellissimo and Kevin Jones  
Jim and Mary Day Fewlass  
Thomas Gerke  
Marti and Rob Rideout  
Allen Baker and Al Waddell  
Lissa and Drew Wade  
Lynn R. Wallich

**Archangels (\$500-\$999)**

William R. Mitchell, M.D.  
Barbara Johannes Clapham  
Catherine, Todd,  
and Aran Cunningham  
Christine  
and W. Thomas Farquhar  
The Rev. and Mrs. Earl  
and Pauline Fritz  
Sarah Giffen  
Gail Johannes  
Mary Jane John  
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and Erik Speicher  
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Sandra and Joel Mathias  
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Sheldon and Rebecca Taft  
Amy and Bill Wagner

**Cherubim (\$100-\$249)**

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Lyle and Meg Barkhymer  
Fubara and Stella Braide  
Tom and Evalyn Brandt  
Bobby Carrington  
Jhan and Joan Corzine  
Kevin Cubick  
Mark and Shelley Gallant  
Jennifer A. Fry  
Pat Liebchen  
Gleva Stephens  
G. Dene Barnard  
Carol Ann Bradley  
Frank and Susan Cook  
Kate Erickson  
In memory of Amalie K. Nelson  
Eva Goode  
Leslie Huntington  
Heath Jolliff and Ryan Jones  
James Kyle  
Sam and Jean Lebold  
David and Betty Meil  
Honoring Marie  
and Dick Pfeiffer  
Todd and Nyla Phillips  
Blake and Chris Rafeld  
Wayne  
and Cathy Redenbarger  
In memory of Helen Wilson  
Richard M. Sayre  
Hugh Schultz  
and Dana Navin  
Kent Shimeall and Lisa Morris  
Judy Smith  
Matthew Stevens  
and James Velo  
In memory of Dorothy  
Cromartie and Amos White  
Richard and Jane Ward

Elaine Warren  
The Weaver Family  
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and Timothy Carsey  
Anne Jeffrey Wright

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and Kathleen Sandman  
Gene and Sue Babb  
John Bachman  
Paul Barte  
Gene E. Beard  
Dorothy Beehner  
Nancy Burba  
Michael Broome, in memory  
of Robert C. Roberts  
Terry and Penny Casey  
Chessie Dellenbach  
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Laurie Maynell  
Jerry L. Meyer  
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Marilyn J. Potts  
Rita and Michael Preston  
Larry and Carol Rhoades  
Anne Powell Riley  
Daniel E. Schleppei  
Ann and Jim Walters

**Friends (\$1-\$49)**

A.R. Koolemans Beynen  
Ronald Betz  
and Richard Horton  
Margaret Cipriani

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*This list is current as of 15 January 2020. Please contact Kevin Jones to correct any error or omission in this list.*

## Welcome Statement

You are welcomed, affirmed, and loved here; our faith informs us that you are a child of a loving God. Your characteristics and gifts will enrich our congregation. In this community, you will be celebrated, embraced, and honored, no matter how you identify or how your identity may evolve. Wherever you are on your faith journey, we invite you to join us in our diverse yet united experience.

## Open and Affirming Statement

We, the members of First Congregational Church, United Church of Christ, Columbus, Ohio, welcome and affirm all. We believe we are all created in God's image and called to love our neighbors as Jesus loves us. We believe we are many members, but one body in Christ, called to unite all people in God's love. We are a community seeking God's presence and love in our lives. We seek to unite persons of all ages, races, nationalities, ethnicities, sexual orientations, sexes, gender identities and expressions, family structures, mental, intellectual and physical conditions, economic circumstances, political, theological and faith backgrounds. Together in our diversity, and being empowered and directed by the Holy Spirit, we will "do justice, love kindness, and walk humbly with our God." (Micah 6:8)

—Adopted September 8, 2002 by the congregation  
Revisions adopted January 27, 2019 by the congregation

## First Church is a faith community:

- † Called together by God, the Creator and Sustainer of life, to worship, pray and serve;
- † Led by Jesus Christ, our Teacher and Savior, to learn the faith and welcome all God's children;
- † Empowered by the Holy Spirit to witness to God's love and justice between ourselves, and throughout the world.



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