

MAUNDY THURSDAY



CREDUIM

Thursday, April 18, 2019
6:00 p.m.

Maundy Thursday

The liturgy for the Three Days proclaims one dramatic story in three acts. The events of Maundy Thursday, Good Friday, and Easter Day are best understood as one service, unfolding over the course of three days. Through this profound and transforming experience at the heart of the Christian year, we are immersed in the holy mystery of Christ's death and resurrection and the great story of God's saving love.

Maundy Thursday (from *mandatum*, Latin for commandment) proclaims Jesus' new commandment to love one another as he has loved us. It celebrates Christ's example of humble service and self-offering, represented by the washing of feet (in some places) and the sharing of communion. The liturgy begins with an emphasis on confession and forgiveness, concluding the penitential season of Lent. (*Reprinted by permission from the Book of Common Worship, ©2018 Westminster John Knox Press. All rights reserved.*)

Ash Wednesday began with an extended confession of sin. Tonight's absolution and sharing of the peace thus conclude the time of repentance, and the last three days of Lent—Maundy Thursday, Good Friday, and Holy Saturday—are spent in the most intense meditation upon the mystery of redemption.

The Schedule

- 6:00 p.m. Dinner (Parish Hall)
- 7:10 p.m. Holy Communion (Parish Hall)
- 7:30 p.m. The Office of Tenebrae (Sanctuary)



GATHERING SONG: Jesus, Remember Me

Jacques Berthier

Je - sus, re - mem - ber me when you come in - to your king - dom.

Je - sus, re - mem - ber me when you come in - to your king - dom.

COMMUNION MUSIC

Let Us Break Bread Together on our Knees

(sung during the distribution of the bread)

African-American spiritual

1. Let us break bread to - geth - er on our knees; _____ let us break bread to -
2. Let us drink wine to - geth - er on our knees; _____ let us drink wine to -

Refrain

geth - er on our knees; _____ when I fall on my knees, with my face to the ris - ing
geth - er on our knees; _____

1. 2.

sun, O _____ Lord, have mer - cy on me. _____ me. _____

3. Let us praise God to - geth - er on our knees; _____ let us praise God to -

geth - er on our knees; _____ when I fall on my knees, with my

face to the ris - ing sun, O _____ Lord, have mer - cy on me. _____

Eat This Bread, Drink This Cup (*sung during the distribution of the cup*)

Jacques Berthier

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "Eat this bread, drink this cup, come to me and nev-er be hun - gry." and "Eat this bread, drink this cup, trust in me and you will not thirst." The score includes a vocal line and a piano accompaniment line.

SILENT PROCESSION INTO THE NAVE

The procession orders in this manner:

The Christ candle
Two chime ringers
The Choir
Two chime ringers
The Congregation
The Deacons
Rev. Corzine
Two chime ringers

For centuries, the word Tenebrae (Latin for “darkness” or “shadows”) has been applied to the ancient monastic night and early morning services (Matins and Lauds) of the last three days of Holy Week. The purpose of the Tenebrae service is to recreate the betrayal, abandonment, and agony of the Passion. Texts are read and candles are extinguished to portray the darkness in life without the light of Christ, which is returned in glory on Easter Day.

THE OFFICE OF TENEBRAE

FIRST READING: SHADOW OF BETRAYAL – Matthew 26:20–25

Sarah Giffen

* CHORALE: Hymn

Alone, Thou Goest Forth, O Lord

Bangor

1. A lone thou go - est forth, O Lord, in
 2. Our sins, not thine, thou bear - est, Lord; make
 3. This is earth's dark - est hour, but thou dost
 4. Grant us with thee to suf - fer pain that,

sac - ri - fice to die; is this thy sor - row
 us thy sor - row feel; till through our pit - y
 light and life re - store; then let all praise be
 as we share this hour, the cross may bring us

nought to us who pass un - heed - ing by?
 and our shame love an - swers love's ap - peal.
 giv - en thee who liv - est ev - er more.
 to thy joy and re - sur - rec - tion power.

SECOND READING: SHADOW OF DESERTION – Matthew 26:31–35 Andrew Smith VerHage

ANTHEM Go to Dark Gethsemane T. Tertius Noble

<p>Go to dark Gethsemane, ye that feel the tempter's power; your Redeemer's conflict see, watch with him one bitter hour; turn not from his griefs away, learn of Jesus Christ to pray.</p>	<p>Follow to the judgment hall; view the Lord of life arraigned; O the wormwood and gall! O the pangs his souls sustained! Shun not suffering, shame, or loss; learn of him to bear the cross.</p>	<p>Calvary's mournful mountain climb; there, adoring at his feet, mark the miracle of time, God's own sacrifice complete; "It is finished!" hear him cry; learn of Jesus Christ to die. Amen. —James Montgomery</p>
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THIRD READING: AGONY OF THE SOUL – Luke 22:39–44 Carol Ernst-King

* CHORALE: Hymn 93 Ah, Holy Jesus *Herzliebster Jesu*

FOURTH READING: UNSHARED VIGIL – Mark 14:32–41 James Velo

ANTHEM *Nos autem gloriari* Grayston Ives

<p><i>Nos autem gloriari oportet in cruce Domini nostri Jesu Christi: in quo est salus, vita et resurrectio nostra: per quem salvati et liberati sumus. Deus misereatur nostri, et benedicat nobis: illuminet vultum suum super nos, et misereatur nostri.</i></p>	<p>It is right for us to glory in the cross of our Lord Jesus Christ: in whom is our salvation, life and res- urrection; by whom we are saved and delivered. May God have mercy on us and bless us; may He cause the light of His countenance to shine upon us; and may He have mercy on us. —Introit for Maundy Thursday</p>
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FIFTH READING: "FATHER, THE HOUR HAS COME" – John 17:1–6 Dayna McCrary

* CHORALE: Hymn There is a Green Hill Far Away *Horsley*

1. There is a green hill far a - way, out - side a ci - ty wall,
2. We may not know, we can - not_ tell, what pains he had to bear,
3. He died that we might be for - given, he died to make us good,
4. O dear - ly, dear - ly has he_ loved! And we must love him too,

where our dear Lord was cru - ci - fied who died to save us all.
but_ we be - lieve it was for us he hung and suf - fered there.
that we might go at last to heaven, saved by his pre - cious blood.
And trust in his re - deem - ing blood, and try his works to do.

SIXTH READING: "THAT THEY MAY ALL BE ONE" – John 17:15–22

Todd Jacobson

ANTHEM

In meines Herzens Grunde (St. John Passion)

J.S. Bach

<i>In meines Herzens Grunde</i>	In the bottom of my heart
<i>Dein Nam und Kreuz allein</i>	Your name and Cross alone
<i>Funkelt all Zeit und Stunde,</i>	sparkles at all times and hours,
<i>Drauf kann ich fröhlich sein.</i>	for which I can be joyful.
<i>Erschein mir in dem Bilde</i>	Shine forth for me in that image
<i>Zu Trost in meiner Not,</i>	as comfort in my need,
<i>Wie du, Herr Christ, so milde</i>	how You, Lord Christ, so gently
<i>Dich hast geblut' zu Tod!</i>	bled to death!

SEVENTH READING: ARREST IN THE GARDEN – John 18:1–5

Anthony Brown

* CHORALE: Hymn 100

When I Survey the Wondrous Cross

Rockingham

EIGHTH READING: SHADOW OF THE CROSS – Mark 15:16–20 The Rev. Emily Krause Corzine

ANTHEM

Ruht wohl (St. John Passion)

Bach

<i>Ruht wohl, ihr heiligen Gebeine,</i>	Rest well, you blessed limbs,
<i>Die ich nun weiter nicht beweine,</i>	now I will no longer mourn you,
<i>Ruht wohl und bringt auch mich zur Ruh!</i>	rest well and bring me also to peace!
<i>Das Grab, so euch bestimmet ist</i>	The grave that is allotted to you
<i>Und ferner keine Not umschließt,</i>	and encloses no further suffering,
<i>Macht mir den Himmel auf und schließt die Hölle zu.</i>	opens heaven for me and closes off Hell.

FINAL READING: THE WORD WAS GOD – John 1:1–5, 10–14 The Rev. Dr. Timothy C. Ahrens

THE LIGHT IS EXTINGUISHED

The Christ candle is extinguished and carried from the Sanctuary.
While in darkness, a whip sounds 39 times, marking the 39 lashes laid upon the body of Jesus.

Then the Christ candle is returned to its place.

The Three-Day Vigil (*Triduum*) has begun.

The liturgy continues on Good Friday, and concludes on Easter Day.

*Please depart in silence after partial lighting has been restored.
You are invited to walk the labyrinth in Room C after the service.*

LEADERSHIP

Staff The Rev. Dr. Timothy C. Ahrens, D.Min, *Senior Minister*
The Rev. Emily Krause Corzine, M.Div., *Associate Minister*
Kevin Jones, M.M., *Minister of Music*
Mark S. Williams, M.Ed., *Director of Christian Education*

Diaconate *Senior Deacon* Todd Jacobson
Deacons Anthony Brown, Carol Ernst-King, Martha Fullemann, Shelly Gies,
Sarah Giffen, Lanier Holt, Dayna McCrary, Karen Mozingo, David Nassau,
Allison Lowery Palmer, Mark Sholl, James Velo, Andrew Smith VerHage,
Al Waddell

The First Church Choir

HOLY WEEK SCHEDULE

Good Friday, April 19

7:30 p.m. – Solemn Liturgy for Good Friday
featuring “The Words From the Cross” by Paul Fetler

Easter Day, April 21

7 a.m. – Sunrise Service – Washington Gladden Social Justice Park
8:45 and 11 a.m. – Holy Communion Services – Nave
10 a.m. – Congregational Easter Brunch – Parish Hall
(Bring a dish to share)



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