

Concerts at First Church

presents

Choral Evensong

April 18, 2021 4 o'clock p.m.
The Third Sunday of Easter

Opening Voluntary

Air

Gerre Hancock
(1934–2012)

Please stand at the entrance of the Clergy.

Preces

Hancock

Precentor O Lord, open thou our lips.

Choir And our mouth shall show forth thy praise.

Precentor O God, make speed to save us.

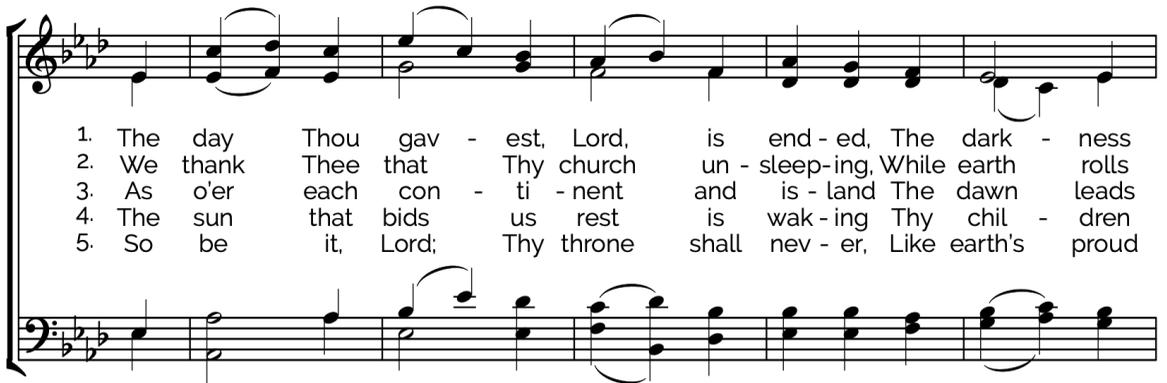
Choir O Lord, make haste to help us.

Precentor Glory be to the Father, and to the Son, and to the Holy Ghost;

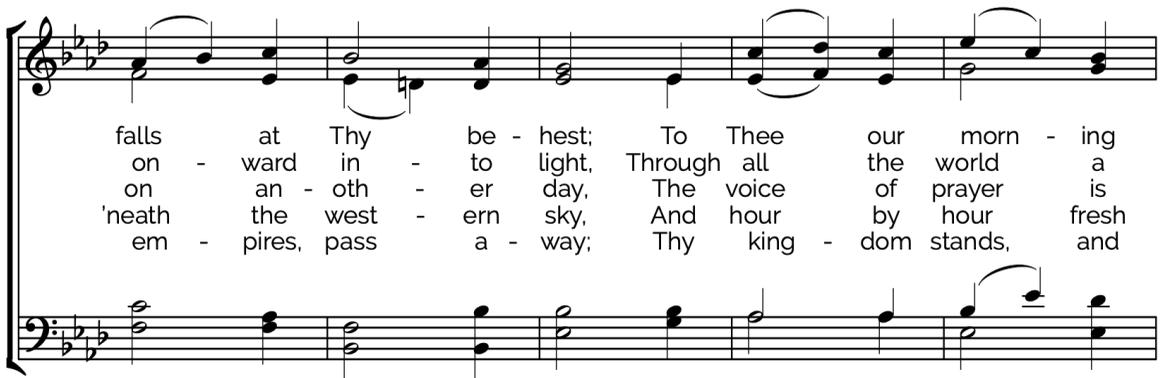
Choir As it was in the beginning, is now, and ever shall be, world without end. Amen.

Precentor Praise ye the Lord.

Choir The Lord's name be praised.



1. The day Thou gav - est, Lord, is end - ed, The dark - ness
 2. We thank Thee that Thy church un - sleep - ing, While earth rolls
 3. As o'er each con - ti - nent and is - land The dawn leads
 4. The sun that bids us rest is wak - ing Thy chil - dren
 5. So be it, Lord; Thy throne shall nev - er, Like earth's proud



falls at Thy be - hest; To Thee our morn - ing
 on - ward in - to light, Through all the world a
 on an - oth - er day, The voice of prayer is
 'neath the west - ern sky, And hour by hour fresh
 em - pires, pass a - way; Thy king - dom stands, and



hymns as - cend - ed, Thy praise shall hal - low now our rest.
 watch is keep - ing And rests not now by day or night.
 nev - er si - lent, Nor dies the strain of praise a - way,
 lips are mak - ing Thy won - drous do - ings heard on high.
 grows for - ev - er Till all Thy crea - tures own Thy sway.

Welcome

The Rev. Dr. Nancy Livingston

Please be seated as the Choir chants the psalm appointed for this day.

Psalm 114, sung in the Myles Coverdale translation

chant: George Mursell Garrett
(1834–1897)

- 1 When Israel came out of Egypt :
and the house of Jacob from among the strange people,
- 2 Judah was his sanctuary :
and Israel his dominion.
- 3 The sea saw that, and fled :
Jordan was driven back.
- 4 The mountains skipped like rams :
and the little hills like young sheep.
- 5 What aileth thee, O thou sea, that thou fleddest :
and thou Jordan, that thou wast driven back?
- 6 Ye mountains, that ye skipped like rams :
and ye little hills, like young sheep?
- 7 Tremble, thou earth, at the presence of the LORD :
at the presence of the God of Jacob;
- 8 Who turned the hard rock into a standing water :
and the flint-stone into a springing well.

At the end of the psalm, please stand as the Choir sings:

Glory be to the Father,

and to the Son, and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be:
world without end. Amen.

Please be seated.

The First Reading

Daniel 4:1–18

King Nebuchadnezzar to all peoples, nations, and languages that live throughout the earth: May you have abundant prosperity! The signs and wonders that the Most High God has worked for me I am pleased to recount. How great are his signs, how mighty his wonders! His kingdom is an everlasting kingdom, and his sovereignty is from generation to generation. I, Nebuchadnezzar, was living at ease in my home and prospering in my palace. I saw a dream that frightened me; my fantasies in bed and the visions of my head terrified me. So I made a decree that all the wise men of Babylon should be brought before me, in order that they might tell me the interpretation of the dream. Then the magicians, the enchanters, the Chaldeans, and the diviners came in, and I told them the dream, but they could not tell me its interpretation. At last Daniel came in before me—he who was named Belteshazzar after the name of my god, and who is endowed with a spirit of the holy gods—and

I told him the dream: "O Belteshazzar, chief of the magicians, I know that you are endowed with a spirit of the holy gods and that no mystery is too difficult for you. Hear the dream that I saw; tell me its interpretation. Upon my bed this is what I saw; there was a tree at the center of the earth, and its height was great. The tree grew great and strong, its top reached to heaven, and it was visible to the ends of the whole earth. Its foliage was beautiful, its fruit abundant, and it provided food for all. The animals of the field found shade under it, the birds of the air nested in its branches, and from it all living beings were fed. I continued looking, in the visions of my head as I lay in bed, and there was a holy watcher, coming down from heaven. He cried aloud and said: 'Cut down the tree and chop off its branches, strip off its foliage and scatter its fruit. Let the animals flee from beneath it and the birds from its branches. But leave its stump and roots in the ground, with a band of iron and bronze, in the tender grass of the field. Let him be bathed with the dew of heaven, and let his lot be with the animals of the field in the grass of the earth. Let his mind be changed from that of a human, and let the mind of an animal be given to him. And let seven times pass over him. The sentence is rendered by decree of the watchers, the decision is given by order of the holy ones, in order that all who live may know that the Most High is sovereign over the kingdom of mortals; he gives it to whom he will and sets over it the lowliest of human beings.' This is the dream that I, King Nebuchadnezzar, saw. Now you, Belteshazzar, declare the interpretation, since all the wise men of my kingdom are unable to tell me the interpretation. You are able, however, for you are endowed with a spirit of the holy gods."

Officiant Here ends the reading.
People Thanks be to God.

Please stand.

The Magnificat (The Song of Mary, Luke 1:46–55)

Bryan Kelly
(b. 1934)

In C (Latin American)

MY soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, &c.

As it was in the beginning, &c

Please be seated.

The Second Reading

John 21:15–25

When they had finished breakfast, Jesus said to Simon Peter, "Simon son of John, do you love me more than these?" He said to him, "Yes, Lord; you know that I love you." Jesus said to him, "Feed my lambs." A second time he said to him, "Simon son of John, do you love me?" He said to him, "Yes, Lord; you know that I love you." Jesus said to him, "Tend my sheep." He said to him the third time, "Simon son of John, do you love me?" Peter felt hurt because he said to him the third time, "Do you love me?" And he said to him, "Lord, you know everything; you know that I love you." Jesus said to him, "Feed my sheep. Very truly, I tell you, when you were younger, you used to fasten your own belt and to go wherever you wished. But when you grow old, you will stretch out your hands, and someone else will fasten a belt around you and take you where you do not wish to go." (He said this to indicate the kind of death by which he would glorify God.) After this he said to him, "Follow me."

Peter turned and saw the disciple whom Jesus loved following them; he was the one who had reclined next to Jesus at the supper and had said, "Lord, who is it that is going to betray you?" When Peter saw him, he said to Jesus, "Lord, what about him?" Jesus said to him, "If it is my will that he remain until I come, what is that to you? Follow me!" So the rumor spread in the community that this disciple would not die. Yet Jesus did not say to him that he would not die, but, "If it is my will that he remain until I come, what is that to you?" This is the disciple who is testifying to these things and has written them, and we know that his testimony is true. But there are also many other things that Jesus did; if every one of them were written down, I suppose that the world itself could not contain the books that would be written.

Officiant Here ends the reading.

People Thanks be to God.

Please stand.

The Nunc dimittis (The Song of Simeon, Luke 2:29–32)

Kelly

LORD, now lettest thou thy servant depart in peace, according to thy word; For mine eyes have seen thy salvation, which thou hast prepared before the face of all people, To be a light to lighten the Gentiles, and to be the glory of thy people Israel.

Glory be to the Father, &c.

As it was in the beginning, &c.

Please remain standing.

The Apostles' Creed, *said together, standing*

I BELIEVE IN GOD the Father Almighty, Maker of heaven and earth; And in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried. He descended into hell; The third day he rose again from the dead. He ascended into heaven, and sitteth on the right hand of God the Father Almighty. From thence he shall come to judge the quick and the dead. I believe in the Holy Ghost, the holy Catholick Church, the Communion of Saints, the Forgiveness of sins, the Resurrection of the body, and the Life everlasting. Amen.

The Prayers

Hancock

Precentor The Lord be with you.

Choir And with thy spirit.

Precentor Let us pray.

Please be seated during the slight pause.

Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

Then the Choir will sing the Lord's Prayer.

Our Father, which art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done in earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive those who trespass against us. And lead us not into temptation, But deliver us from evil. Amen.

Precentor O Lord, show thy mercy upon us.

Choir And grant us thy salvation.

Precentor O Lord, save the State.

Choir And mercifully hear us when we call upon thee.

Precentor Endue thy Ministers with righteousness.

Choir And make thy chosen people joyful.

Precentor O Lord, save thy people.

Choir And bless thine inheritance.

Precentor Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us, but only thou, O God.

Precentor O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

The Collect of the Day

O God, whose blessed Son did manifest himself to his disciples in the breaking of bread: Open, we pray thee, the eyes of our faith, that we may behold him in all his redeeming work; through the same thy Son Jesus Christ our Lord, who liveth and reigneth with thee, in the unity of the Holy Spirit, one God, now and for ever. Amen.

The Collect for Peace

O God, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

The Collect for Aid against all Perils

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior, Jesus Christ. Amen.

The Anthem

Antiphon

William Walton
(1902–1983)

Let all the world in every corner sing, my God and King!
The heavens are not too high, his praise may thither fly,
the earth is not too low, his praises there may grow.
Let all the world in every corner sing, my God and King!

Let all the world in every corner sing, my God and King!
The church with psalms must shout, no door can keep them out;
but, above all, the heart must bear the longest part.
Let all the world in every corner sing, my God and King!
—George Herbert (1593–1633)

Prayers of Intercession

Rev. Livingston

ending with

A Prayer of St. Chrysostom, *said together*

ALMIGHTY GOD, who hast given us grace at this time with one accord to make our common supplications unto thee; and dost promise, that when two or three are gathered together in thy Name thou wilt grant their requests; Fulfil now, O Lord, the desires and petitions of thy servants, as may be most expedient for them; granting us in this world knowledge of thy truth, and in the world to come life everlasting. Amen.

Offering Invitation

The Grace, *said together*

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. Amen.
Please stand.

During the singing of the Closing Hymn, we invite you to support the First Church Choir's 2022 Winchester Cathedral Tour Fund. To give electronically, please use this link or the QR code below or <http://concertsatfirstchurch.org/evensong-offering/>

Thank you for your generosity.



1. Ce - le - brate with joy and sing - ing, Al - le - lu - ia be our song.
 2. Hon - or, glo - ry, praise, thanks-giv - ing Give we now to God a - bove.
 3. Wor - ship now with shouts of glad - ness, For the Christ, the Ho - ly One,

Je - sus Christ has risen to save us, Prais - es to our Christ be - long.
 With the cross and grave Christ bought us, Let us now re - turn that love.
 On this day of res - ur - rec - tion, For the world new life has won.

(The hymn continues on page 9.)

Through great love has come the vic - tory; Life, not death, can be our claim.
 By our lives of ded - i - ca - tion, As we teach and tes - ti - fy,
 Let us pray and praise the Sav - ior, Trust the acts, be - lieve the word.

Let us now de - clare Christ's great-ness, Spread good news, pro - claim Christ's name.
 May we show Christ's love a - round us, May it grow and pu - ri - fy.
 Our sal - va - tion has been pur-chased By our lov - ing, ris - en Lord.

Closing Voluntary

Exultate

Kelly

Leadership in the Liturgy

The Reverend Dr. Nancy Livingston, *officiant*

Mark S. Williams, *verger*

Elizabeth McConaughy, *precentor*

The First Church Choir

Kevin Jones, *conductor, voluntary organist*

Tyler W. Robertson, *organist, service music*

James E. Bobb, *organist, hymns*

The First Church Choir

Kevin Jones, conductor

Soprano: Marti Baumer, Brianna Burkett, Candace Cummings, Rose Kandel, Melissa Lawson, Joan Lombardi, Liz McConnaughey, Emily Noël, Dora Paolucci, Susan Pusecker, Megan Smith, Lissa Wade, Margaret Wells, Lexi White

Alto: Janet Axt, Jamie Blair, Cari Brackett, Susan Brooks, Cindy Deliman, Allison Ellenberger, Marcia Essig, Brad Findell, Jennifer Fry, Cheryl Hoskinson, Mary Anne Jacobson, Sarah Lange, Nancy Loy, SallyJane Mathias, Cathy Redenbarger, Jan Wade

Tenor: Leigh Briggs, Bill Catus, Kevin Cubick, Jim Griffin, Dustin Jarred, Bill Lange, Justin Meyer, Pavan Peter, Rick Sayre

Bass: Joseph Bellissimo, Jonathan Bethke, Jeff Corzine, John Deliman, Jim Gieseke, Christopher Humbert, Ryan Jones, Sebastian Knowles, David Stang

All music in the program is reprinted under OneLicense.net #A-717661. All rights reserved.

Please join us for the final event of the 2020-21 concert season:

Organist Alcee Chriss gives an organ recital, cosponsored by the Columbus Chapter, American Guild of Organists, on **Sunday, April 25, at 4 p.m.**

All events are livestreamed only at
www.concertsatfirstchurch.org/webcasts

About First Congregational Church...

WELCOME TO FIRST CONGREGATIONAL CHURCH. As you can see and hear from the soaring Gothic Revival architecture, the stained glass windows, and the sound of music in this space, beauty is truly a multi-media encounter here.

SUNDAY WORSHIP SERVICES are held at 9:00 a.m. (Morning Prayer and Holy Communion, Parish Hall) and 11:00 a.m. (Sanctuary). Following in the tradition of Washington Gladden, minister of this church from 1882 to 1914, First Congregational Church welcomes all people and extends its mission and witness into the community.

THIS BUILDING was designed by renowned architect John Russell Pope, dedicated in 1931 and renovated in 1997.

THE BRUSSELS TAPESTRIES were woven in 1575 in Belgium, embodying the artistic ideals of the Renaissance. Part of a larger series, they depict events in the life of Abraham.

ABOUT THE STAINED GLASS WINDOWS: Seven studios have placed their work in this church. Above the Chancel, the Jeffrey window (Nicola d'Ascenzo Studios, 1931) depicts Christ's earthly life and ministry, and the East Chancel window (Charles J. Connick Studios, 1937) honors Mary, the Mother of Jesus. The Friendship window (East wall, East Transept, Charles J. Connick Studios, 1931) represents Christ and Saint John, and in the South bay, two lancet windows portray the Good Samaritan (Connick Associates Studio, 1966); while the Gladden window (West wall, West Transept, Oliver Smith, 1931) honors the social justice conscience of Washington Gladden, and in the South bay, two lancet windows represent the Resurrection and the New Jerusalem (Gabriel Loire Built by Jacques Loire Vitraux 1984). High above the nave, the eight Clerestory windows (designed by Francis Deck, built by Emil Frei Studios, 1976-1983) depict the story of Creation, and the Fall of Adam and Eve. Below, the Aisle windows (Gabriel Loire, 1988) illustrate parables of Jesus from the Gospels. The Rose window (designed by Wilbert C. Ronan, built by Oliver Smith, 1931) above and behind the Beckerath organ case portrays Christian cardinal virtues. The Barnard window (Ellen Miret, the Willet Stained Glass Studio, 2004) in the East Narthex, that celebrates music, was inspired by Bach's Fantasia and Fugue in G minor and honors G. Dene Barnard, who served First Church as Organist/Choirmaster for 30 years.

THE BANNER STAND is rolled steel and made by Albert Paley, sculptor, in 2003.

THE COLLECTION OF LITURGICAL BANNERS is made by artist Deb Anderson.

THE CHANCEL CROSS is made of red enameled copper facets on Brazilian rosewood, by William J. Thompson, sculptor, in 1963.

We are grateful for your presence with us today. We are also grateful for your financial gifts that allow us to present Choral Evensongs, and many organ and musical events throughout the year. If you would like to become an annual donor to the Concert Fund, please click on the link below:

www.concertsatfirstchurch.org/giving

THANK YOU for supporting Congregational Concerts. Through your generosity we can offer programs that feature our outstanding organs and choirs, and that offer the congregation at First Congregational Church, UCC, and the greater Columbus community both musical variety and excellence.

Gabriel (\$1,000+)

Catherine, Todd and
Aran Cunningham
Thomas Gerke
Kevin Jones and
Joseph Bellissimo
Marti and Rob Rideout
Bob Roehm Foundation
Allen Baker and Al Waddell
Drew and Lissa Wade

Archangel (\$500-\$999)

Cari Brackett
Barbara Johannes Clapham
Rev. Earl and Pauline Fritz
Sarah E. Giffen
Gail Johannes
Mary Jane John
William Mitchell, M.D.
Lisa and John Schechter
Philip and Candace Schneider
Jan Wade
Lynn R. Wallich
Marty and Gerry Worth

Seraph (\$250-\$499)

Margaret (Gretchen) Atkinson
Marti Baumer
Ellen Braverman
Nancy Gilson Braverman
Leigh Briggs
Bert and Bev Cook
Jeff and Emily Corzine
William Davis and
Ronald Jenkins
John and Cindy Deliman
Christine and Tom Farquhar
Carol and Jim Gallagher
James Giesecke and Deb Fox
Albert and Barbara Glover
Cynthia Krause

Nancy Livingston
Dennis and Joan Lombardi
Sandra and Joel Mathias
Blake and Chris Rafeld
John and Jane Muller
Sheldon and Rebecca Taft
Amy and Bill Wagner
Mary Weaver and Family
William and Margaret Wells
Janine E. White

Cherub (\$100-\$249)

Deborah M. Anderson
G. Dene Barnard
Carol Ann Bradley
Susan Vining Brooks
Bobby Carrington
Susan and Frank Cook
Anonymous
Kevin Cubick
In memory of Amalie K. Nelson
Carol Ernst-King
Francille and John Firebaugh
Melva Fisher
Jennifer A. Fry
Mark and Shelley Gallant
Eva Goode
Todd T. Hughes
David and Rose Kandel
Janet Kevan
Sam and Jean Lebold
Patricia Liebchen
The Mailer Family
David and Betty Meil
Lisa Morris and Kent Shimeall
Todd and Nyla Phillips
Wayne and Cathy Redenbarger
David A. Ringer
Rick Sayre
Hugh and Dana Schultz
Gleva Stephens

Matthew Stevens and
James Velo
In memory of Dorothy
Cromartie and Amos White
Elaine Warren

Angel (\$50-\$99)

John Bachman
Andrew and Elisa Batchelor
Nancy Burba
Chessie Dellenbach
Kate Erickson
John Flanigan
David Fontana
Ann Fox
Dawn George
Lora Gisondi
Leslie Huntington
In memory of Alan Jones
S.J. Lasure
Nancy Loy and Tom Worley
Carolyn Moore
Marilyn Potts
Anne Powell Riley
Andy and Geoff Smith-VerHage
Hillary Stai

Friend (\$1-\$49)

Anonymous
Ronald Betz and Richard Horton
A.R. Koolemans Beynen

This list was accurate as of April 15, 2021. If anything is in error, please accept our apologies. To correct any errors or omissions, please contact Amy Wagner (awagner@first-church.org) right away.